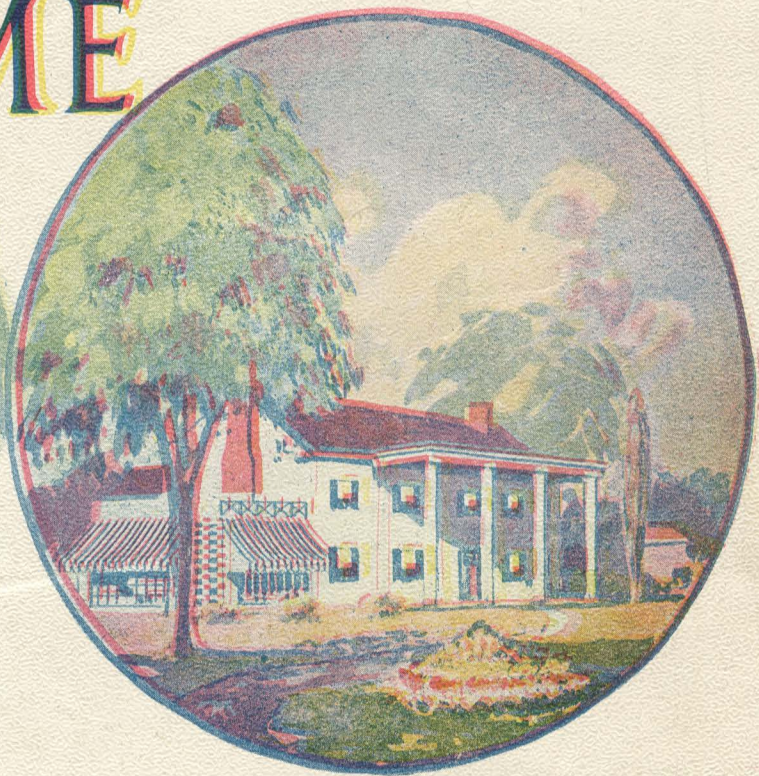
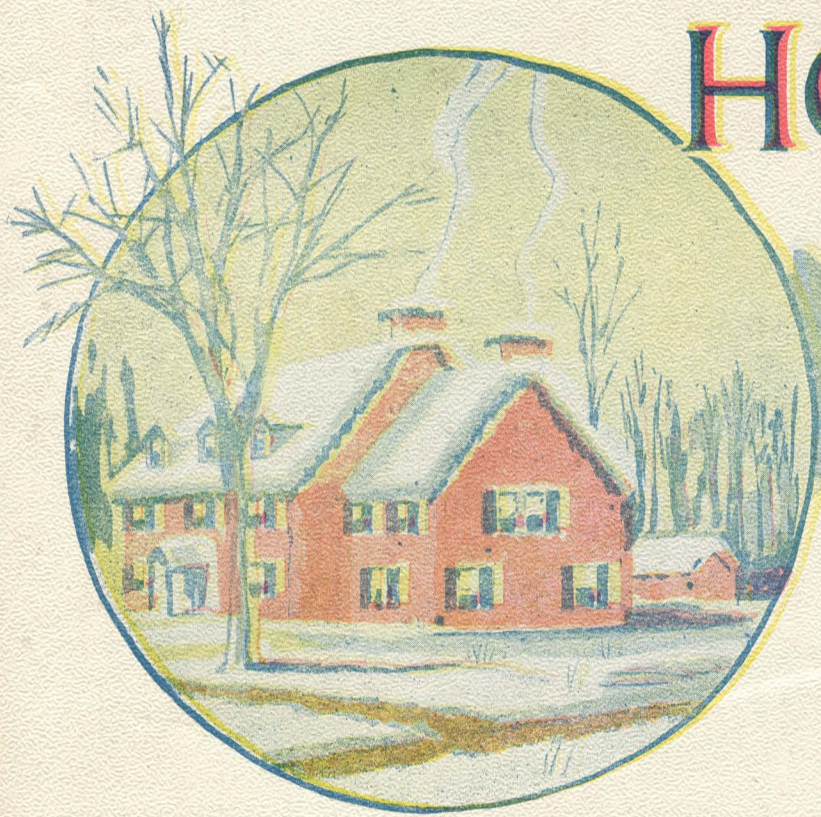


I LIKE THE NAME *of* DIXIE BUT I LOVE MY NORTHERN HOME



Words by
HALE BYERS
Music by
CHAS. L. JOHNSON

Ted Browne Music Co.
217 MADISON STREET
Chicago

Dedicated to Irving Newhoff

I Like the Name of Dixie

(BUT I LOVE MY NORTHERN HOME)

Lyric by HALE BYERS

Music by CHAS. L. JOHNSON

Of course you know, It's sure-ly so A gar-den spot is Dix-ie -
 You'll al - ways find, most an - y kind Of rec-re - a - tion you could

land want Sum - mer time All the time, There is no
 South- ern joys Girls and boys, Danc-ing and

oth - er place or clime just like it. Now don't de - ny, Don't ev - er
 sing - ing fun and noise I like it. On ev - 'ry hand, A ban-jo

try. To tell me that I can for - get Those southern
 band. With syn-co - pat - ed mel-o - dy When win-ter

ways, Those hap-py days I nev-er will re-gret.
snow, Be-gins to blow it's there I long to be.

CHORUS

I like the name of Dix-ie - Land - Those southern folks all treat me grand.

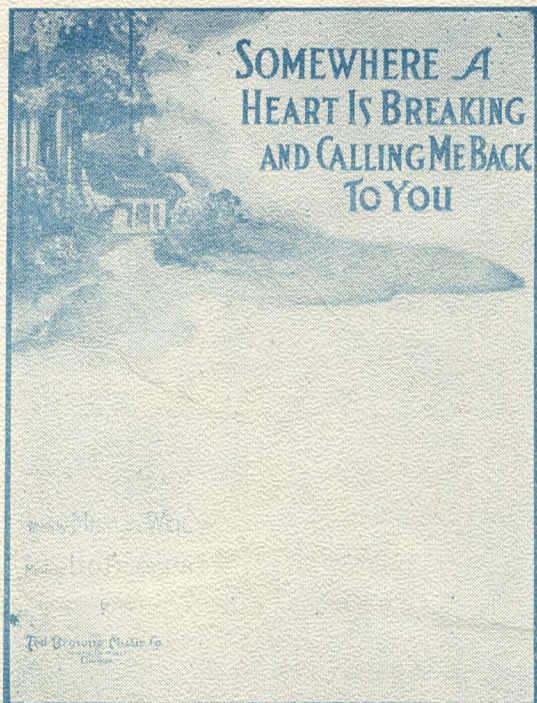
From Mem-phs down to Mo-bile Bay - Smiles greet you all a -

long the way, You'll find pret-ty wo-men by the score - A big

wel-come mat be-fore the door - I like the name of Dix-ie But

I love my dear old North-ern Home. Home.

THE BIG WALTZ-BALLAD SUCCESS OF THE YEAR



“SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU”

You will note the melody of this beautiful ballad is written by Leo Friedman, composer of such big hits as “Meet Me To-Night In Dreamland,” “Let Me Call You Sweetheart,” “When I Dream of Old Erin.” Mr. Friedman thinks this new song is his best effort and the way the public is buying it indicates that Mr. Friedman’s judgment in this matter is equally as good as his melody. It is truly a wonderful seller and a copy should be in every home.

CHORUS

Some-where a heart is break - ing And call - ing me back to you, ———

Fond mem-o - ries a - wak - ing Each hap-py hour we knew. ———

I hear a voice so ten - der Mak - ing my dreams come true; ——— Some-where a

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